# Saskatchewan Lotteries Community Grant Program

## for Sport, Culture & Recreation

## **PROJECT GUIDELINES**

## **PROJECT REPORT FORM**

to be completed by the Project Coordinator



**Revised December 2006** 

# Saskatchewan Lotteries Community Grant Program for Sport, Culture and Recreation

### PROJECT GUIDELINES

#### PURPOSE:

- It provides access to sport, culture and recreation activities for all Saskatchewan people regardless of age, sex, ethnicity, economic status, physical or mental ability;
- It provides funds to community non-profit volunteer organizations in support of sport, culture and recreation programs;
- It allows communities to establish local priorities; and
- It stipulates that all participating groups, from administration to beneficiary, are responsible for ensuring complete and accurate accounting.

#### • Each community group receiving a grant must submit a Project Report upon completion of the project.

#### The Project Report must include the following:

- 1) a completed Community Grant Project Report Form; and
- 2) receipts or an audited financial statement to verify expenditures.

Note: Audited Financial statements must be prepared by a registered Certified Management Accountant/Chartered Accountant Certified General Accountant (CMA, CA, CGA).

- Completed Project Reports and receipts are to be returned to your community contact person for the Saskatchewan Lotteries Community Grant Program.
- Expenditures must be directly related to the delivery of a sport, culture or recreation project.
- Expenditures must occur within the grant period of April 1 to March 31.
- Groups receiving grants must publicly acknowledge Saskatchewan Lotteries within their activities.
- Any project initiatives that are aimed at increasing participation in any under-represented populations should be identified in questions 4, 5, and 6 of the Project Report Form.

The following expenditures are not eligible under this grant program and are not to be included within your Project Report:

- construction, renovation, retro-fit and repairs to buildings/facilities (this includes fixing doors, shingling roofs, installing flooring, moving/hauling dirt, etc.);
- property taxes or insurance;
- donations;
- alcoholic beverages;
- food or food related costs (this includes catering supplies, coffee, coffee pots, stoves, etc.);
- membership fees in other lottery-funded organizations;
- prizes, cash, gifts, awards, honorariums, trophies, plaques and badges;
- out-of-province activities and travel;
- subsidization of wages for full-time employees. Note: Eligible employment expenditures must be no more than 35 hours a week and no more than 90 days in a grant period (or 455 hours in a grant period); and
- uniforms or personal items such as sweatbands and hats.



## Community Grant Program for Sport, Culture & Recreation

### PROJECT REPORT FORM

to be completed by the Project Coordinator once the program has taken place (photocopy if more forms are required)

Project Name:	Grant Received: \$
you consider your project:	
6	□ literary □ music □ cultural awareness
roject:	
rticipation in any under-represente	d populations within your
If $\Box$ no, then proceed to quest	ion #7
	<sup>,</sup> project:
<ul> <li>☐ indigenous people</li> <li>☐ women</li> </ul>	
<ul> <li>□ youth at risk</li> <li>□ other</li> </ul>	
	articipation in any under-represented If □ no, then proceed to questing d populations were included in your □ indigenous people

6.	How were the above under-represented populations involved in the planning, operations and evaluation	
	of this project?	

7. What were the ages of the participants? (ir	ndicate as many as a	applicable)		
□ 0-10 □ 11-20 □ 21-30	0 🗆 31-40	□ 41-50	□ 50+	
8. How many people participated in your proje	ect?			
□ 0-10 □ 11-20 □ 21-30	0 🗆 31-40	□ 41-50	□ 50+	
9. How many volunteers were involved with thi	s project?			
□ 0-10 □ 11-20 □ 21-30	0 🗆 31-40	□ 41-50	□ 50+	
10. Where did the project take place?				
II. What would you consider to be the most sig may be used in Saskatchewan Lotteries promotional mat	erial. If we require furt	ther informatio	-	
NAME: PHO	ONE:			
I 12. How did you publicly acknowledge Saskatch	ewan I otteries a	s the sourc	e of funds f	or the project?
12. How did you publicly acknowledge Saskatch				
□ Posters □ Word of n	nouth	News	paper	or the project?
□ Posters □ Word of n □ Banners □ Speeches	nouth	□ News □ News	paper letter	
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